

**HIRMER
PUBLISHERS**

SPRING
2014





Ed. Max Hollein and Ingrid Pfeiffer
 Essays by N. Bakker, M. A. Castor, Ph. D. Cate, D. Devynck, A. Hopmans, P. Kropmanns, C. Langlais, V. Panyella, R. Parker, I. Pfeiffer and M. Raeburn

320 pages,
 290 colour illustrations
 24 x 29 cm, hardcover

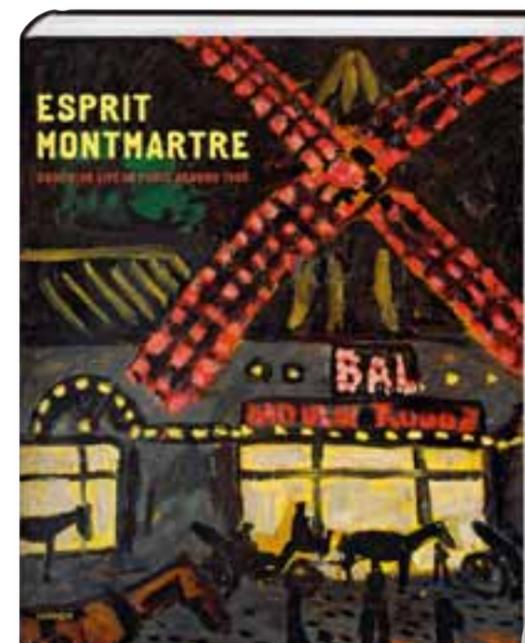
€ 49,90 (D)
 € 51,30 (A) / SFr 64,30
 978-3-7774-2197-1
 February 2014



Exhibition
 Frankfurt | Schirn Kunsthalle
 7.2. – 1.6.2014
 www.schirn.de

Left: Henri de Toulouse-Lautrec, *Jane Avril*, 1893, Kunsthalle Bremen – Kupferstichkabinett – Der Kunstverein in Bremen

Right: Giovanni Boldini, *Scène de fête au Moulin Rouge* (detail), ca. 1889, Paris, Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt



CAPTURES THE BUSTLING STREET SCENES OF MONTMARTRE, THE CRADLE AND HOT-HOUSE OF MODERN ART

SOME OF THE FINEST PAINTINGS BY TOULOUSE-LAUTREC, PICASSO, DEGAS AND OTHERS

SUPPLEMENTED BY CONTEMPORARY POSTERS, GRAPHICS AND PHOTOGRAPHS BY ATGET

ESPRIT MONTMARTRE BOHEMIAN LIFE IN PARIS AROUND 1900

Removed from the glamour of Paris during the French Belle Époque, the village-like district of Montmartre offered a bohemian refuge for many poets and artists. *Esprit Montmartre* explores this rich period of artistic production, its sociopolitical contexts and how they continue to influence the image of artists and their subjects today.

The publication gathers paintings, posters and graphics by Montmartre's famous inhabitants. Among them are van Gogh, Picasso, Degas and Toulouse-Lautrec, all of whom were influenced by the notorious district. The illustrations are juxtaposed with explanatory maps and historical photographs by Eugène Atget. The paintings portray everyday street scenes such as strolling *flâneurs* and destitute beggars. The book records the effects of urbanisation and the boisterous Montmartre nightlife, including the legendary Moulin Rouge, and examines the entire artistic and intellectual microcosm of Montmartre around 1900 with its rare accumulation of outstanding works.



INCLUDING WORKS BY:

- PIERRE BONNARD
- RAMON CASAS
- EDGAR DEGAS
- KEES VAN DONGEN
- VINCENT VAN GOGH
- MAX JACOB
- MARIE LAURENCIN
- PABLO PICASSO
- SUZANNE VALADON

AMONG OTHERS



"Strive for perfection
in everything you do."





ON THE OCCASION OF THE
150TH ANNIVERSARY OF THE
BIRTH OF SIR HENRY ROYCE

ILLUSTRATES ROLLS-ROYCE
HISTORY AND ITS MOST
FAMOUS MODELS

SPECTACULAR NEWLY COMMIS-
SIONED PHOTOGRAPHS OF THE
CARS AND THEIR INTERIORS

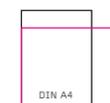
INCLUDES PREVIOUSLY UNPUB-
LISHED SKETCHES AND TECHNI-
CAL DRAWINGS

ROLLS-ROYCE MOTOR CARS "STRIVE FOR PERFECTION"

Ed. Andreas Braun for the BMW
Museum, Munich

240 pages,
250 colour illustrations
30,5 x 24,5 cm, hardcover

€ 49,90 (D)
€ 51,30 (A) / SFr 64,30
978-3-7774-2193-3
January 2014



Permanent Exhibition
"Strive for Perfection"
Munich | BMW Museum
www.bmw-welt.com

Also available in a deluxe leather-
bound limited edition with silver
edging. Limited to 150 copies:

€ 299,- (D)
€ 310,- (A) / SFr 365,-
978-3-7774-2208-4

Previous double page:
Rolls-Royce Phantom II Continental
(1929-1936)
Photograph: Johannes Riedel

Left: Rolls-Royce Silver Ghost
(1906-1925) in the Alps, 2013

Right: Rolls-Royce Silver Ghost
(1906-1925)
Photograph: Johannes Riedel

All images: © BMW AG

"Strive for perfection in everything you do. Take the best that exists and make it better. When it does not exist, design it." Sir Henry Royce's philosophy has ensured that Rolls-Royce Motor Cars has remained foremost in its field for more than 100 years, with cars that continue to win both numerous industry accolades and the enduring admiration of its owners.

This volume captures the unique history of the most famous automotive company in the world, looking back at a century of timeless car design. Lavishly illustrated, with exciting new photographs of the luxurious interiors, the book celebrates the illustrious style of this world-renowned brand by showing the most important Rolls-Royce models ever made: from the Silver Ghost to the latest Phantom and Ghost, all built at the home of Rolls-Royce Motor Cars at Goodwood, southern England. The book offers a rare behind-the-scenes look at the meticulous design, engineering and craftsmanship employed in the construction of every car that leaves Goodwood.





Ed. Agnes Husslein-Arco and
Stephan Koja
Essays by Agnes Husslein-Arco,
Stefan Koja, Katharina Lovecky,
Christian Ring, Manfred Reuther
and Andreas Fluck

312 pages,
296 colour illustrations
23 x 29 cm, hardcover

€ 39,90 (D)
€ 39,90 (A) / SFr 51,90
978-3-7774-2189-6

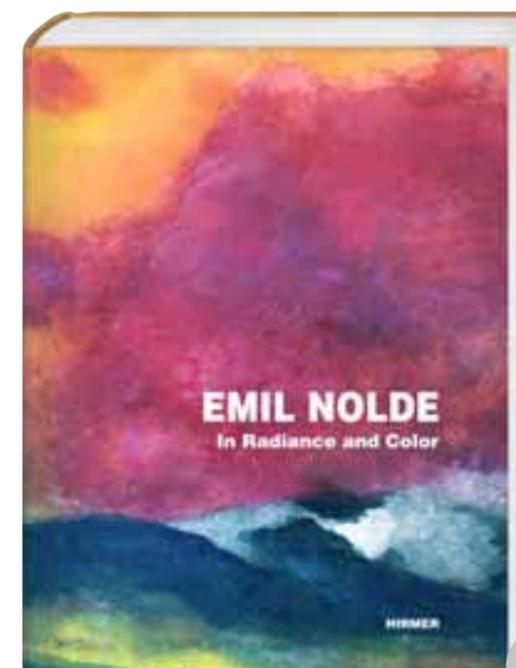


Exhibition
Vienna | Belvedere
25.10.2013 – 2.2.2014
www.belvedere.at

Left: Emil Nolde, *Tänzerin, Kleid rot, orange, gelb* (Dancer, Dress Red, Orange, Yellow), detail, 1921

Right: Emil Nolde, *Großer Mohn. Rot, rot, rot* (Big Poppy. Red, Red, Red), 1942

Both images:
© Nolde Stiftung Seebüll



EXTRAORDINARY OVERVIEW OF ONE OF THE MOST IMPORTANT EXPRESSIONIST PAINTERS

FOCUSES ON THE "UNPAINTED PICTURES" NOLDE CREATED IN SECRET DURING THE NAZI ERA

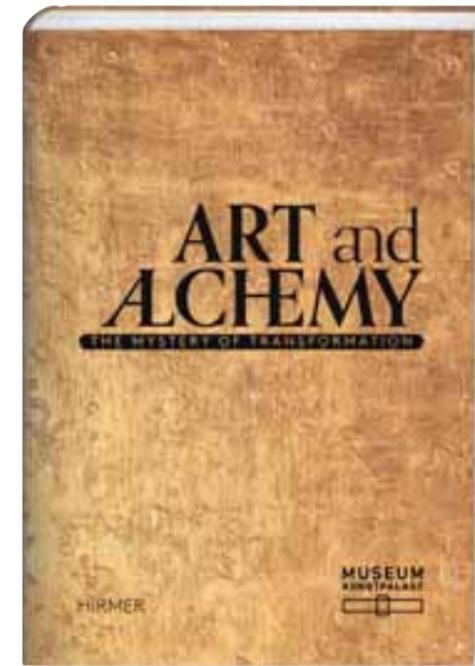
CONTAINS LANDSCAPES, SEASCAPES, PORTRAITS, SCENES FROM BERLIN AND RELIGIOUS SUBJECTS

EMIL NOLDE IN RADIANCE AND COLOR

Emil Nolde is considered one of the most important Expressionist painters. This publication presents an overview of his central works, including landscapes, scenes from Berlin and portraits. One of the book's focal points is his late cycle of "unpainted pictures", perhaps Nolde's most intriguing and least well-documented works, created during the Nazi regime.

During the Third Reich, Nolde's work was regarded as "degenerate art" and he was prohibited from painting. More than one thousand small-scale watercolours infused with fantastical elements and created entirely in secret constitute his "unpainted pictures" from the early 1940s. In this volume, they are complemented by some of the finest, most colourful paintings of his prolific career. With more than one hundred full-colour reproductions and numerous informative essays, this book traces the development of Nolde's distinctive style and technique, shedding light on his artistic beginnings as a woodcarver as well as influences such as Gauguin and Munch.





"EVERY PIECE OF SCULPTURE, EVERY DRAWING, EVERY PAINTING IS A KIND OF CHEMISTRY. IT'S LIKE ALCHEMY." ANISH KAPOOR

COMPREHENSIVE DOCUMENTATION ON THE LINKS BETWEEN ALCHEMY AND ART

IMAGES FROM CRANACH AND BRUEGHEL THE ELDER TO YVES KLEIN AND ANSELM KIEFER

INCLUDES A STUDY OF THE FAMOUS SPLENDOR SOLIS WITH A COPY OF THE CODEX IN THE BRITISH LIBRARY

ART AND ALCHEMY THE MYSTERY OF TRANSFORMATION

Ed. Sven Dupré, Dedo van Kerssenbrock-Krosigk and Beat Wismer

264 pages,
170 colour illustrations
20 x 28 cm, hardcover

€ 39,90 (D)
€ 41,10 (A) / SFr 51,90
978-3-7774-2207-7
April 2014



Exhibition
Düsseldorf | Stiftung Museum
Kunstpallast
5.4. – 10.8.2014
www.smkp.de

This volume presents a comprehensive overview of the relationship between alchemy and art, bringing together key works of art that take alchemy as their inspiration: from the enigmatic paintings of Jan Brueghel the Elder to contemporary works by Anish Kapoor. It includes recent studies by internationally renowned scientists.

Alchemy, the "royal art" of transforming stones into silver and base metals into gold, has captured the popular imagination for centuries and is a particularly fruitful subject for artists. Examining a sphere in which art and science overlap, this fascinating and lavishly illustrated book explores the many intersections and common concerns of the two disciplines. It depicts the alchemical laboratory, portraits of famous alchemists and traces the occult, Baroque, surrealist and psychological influences on the artists' view of alchemy. This study also sheds light on our changing understanding of the world and our position in it.



INCLUDING WORKS BY:
JOSEPH BEUYS
MARCEL DUCHAMP
ALBRECHT DÜRER
MAX ERNST
HENDRICK GOLTZIUS
SIGMAR POLKE
NEO RAUCH
MAN RAY
REMBRANDT VAN RIJN
PETER PAUL RUBENS
DAVID TENIERS
AMONG OTHERS

Left: Double-page spreads from the publication

Right: Adrian van Ostade, *The Alchemist* (detail), 1661, The National Gallery, London





Ed. Philipp Demandt and
Anke Daemgen
Essays by P. Elliott, O. Ferlier,
G. Ginex and C. Wessely

260 pages,
220 colour illustrations
24,5 x 29,5 cm, hardcover

€ 45,- (D)
€ 46,30 (A) / SFr 57,90
978-3-7774-2188-9
March 2014



Exhibition
Berlin | Alte Nationalgalerie
28.3. – 27.7.2014
www.smb.museum

Left: Rembrandt Bugatti, *Hippopotame baillant* (yawning hippopotamus), 1905, private collection
Photograph: Peter John Gates

Right: Rembrandt Bugatti working on his sculptures at the zoo



IMPORTANT REDISCOVERY OF AN
EXTRAORDINARY SCULPTOR IN
THE IMPRESSIONIST TRADITION

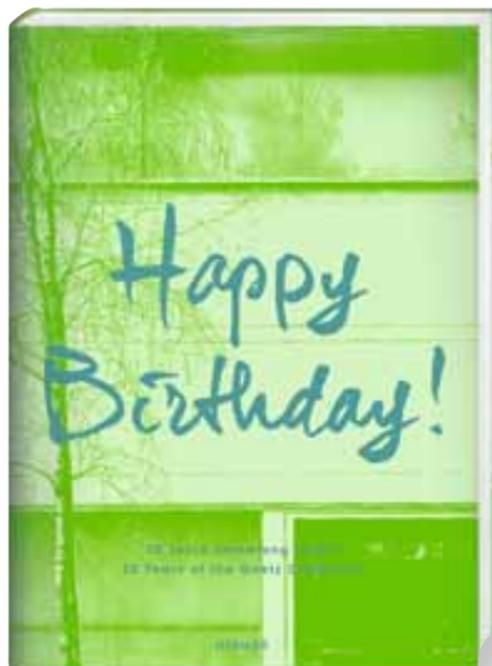
COMPREHENSIVE DOCUMENTATION
OF HIS UNIQUE BRONZE
ANIMAL SCULPTURES

REMBRANDT BUGATTI THE SCULPTOR 1884 – 1916

Rembrandt Bugatti was one of the most remarkable and innovative sculptors of the early 20th century. He produced more than three hundred works, including the small-scale bronze animal sculptures for which he is best known. This publication offers a comprehensive retrospective of Bugatti's brief but highly productive career.

The powerful sculptures by Rembrandt Bugatti, brother of the famous carmaker, followed the tradition of the great Impressionists, with additional influences from Art Nouveau, symbolism and the Belle Époque. While his earlier models closely mimic the creatures they are based on, Bugatti's later, more technically advanced works tend toward geometric abstraction. In showing the entire range of his work, this beautifully illustrated book reveals the impressive command the artist had over the sculptural art. This is a spectacular rediscovery of an artist who died young and has remained unnoticed in most surveys published on the art of sculpture around 1900.





THE FINEST WORKS OF THE GOETZ COLLECTION ON THE OCCASION OF ITS 20TH ANNIVERSARY

IMPORTANT CONTEMPORARY ARTISTS SUCH AS LOUISE BOURGEOIS, WILLIAM COPLEY, HANS-PETER FELDMANN, ANSELM KIEFER AND YAYOI KUSAMA

ESSAYS BY ARTISTS AND ART SPECIALISTS, SUPPLEMENTED WITH AN INTERVIEW WITH THE COLLECTOR INGVID GOETZ

HAPPY BIRTHDAY 20 YEARS OF THE GOETZ COLLECTION

The Goetz Collection is one of the most important and largest private contemporary-art collections in Germany. It includes sculptures, paintings, collages, watercolours and expansive installations from the 1940s to the present day. This publication gathers some of the collection's finest items on the occasion of its 20th anniversary.

Ingvid Goetz, the owner of the collection, specialises in the works of Young British Artists, the Italian Arte Povera movement and new media art, often focusing on political issues. For the anniversary of the collection, this book brings together both works that are rarely seen as well as celebrated classics by Shusaku Arakawa, Mária Bartusová, Louise Bourgeois, Geta Brătescu, William Copley, Hans-Peter Feldmann, Neil Jenney, Anselm Kiefer, Yayoi Kusama and George Segal. The illustrations are complemented by a revealing interview with the collector and essays by leading art critics and artists. The book includes an illustrated history of the collection's exhibitions.



Ed. Ingvid Goetz and Karsten Löckemann
Essays by Katharina Bitz, Cornelia Gockel, Ingvid Goetz, Jerry Gorovoy, Leo Lencsés, Karsten Löckemann, Larissa Michelberger, Birgit Sonna, Katharina Vossenkuh
Including an interview with Ingvid Goetz

English-German edition

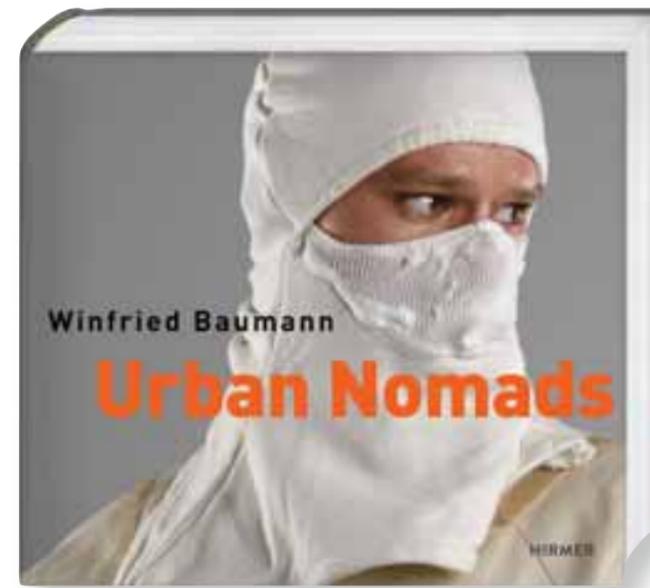
240 pages,
99 colour illustrations
17 x 24,5 cm, softcover

€ 29,90 (D)
€ 30,80 (A) / SFr 40,-
978-3-7774-2164-3



Exhibition
Munich | Goetz Collection
24.10.2013 – 12.4.2014
www.sammlung-goetz.de

Double-page spread from the publication



FIRST ENGLISH PUBLICATION ON THE WORK OF WINFRIED BAUMANN

AN ARTIST WHO MERGES ART WITH SOCIAL ACTIVISM

FEATURES HIS ONGOING PROJECT INSTANT HOUSING

URBAN NOMADS WINFRIED BAUMANN

Winfried Baumann is an extraordinary artist who works at the interface between art, architecture and design. Since 2001, he has dedicated himself to projects described by the umbrella term *Urban Nomads*. These are linked to concepts such as mobility, housing, food and transport, designed for all rough sleepers and other neo-nomads.

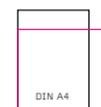
His most recognized venture is called Instant Housing: a collection of mobile accommodation units for those in need of shelter. Other groups of works are called Instant Cooking, Instant Help and Instant Exhibition. This volume presents the images of Winfried Baumann's social art that prompt questions about human dignity. They are complemented by an exclusive interview with the artist and two essays by specialists in the field. In a time when ways of living are constantly questioned and social mobility is a requirement for all, Baumann's work invites us to reflect on our own lifestyles, and those of others.

Ed. Institute of Modern Art Nuremberg
Essays by Ludwig Fels and Harriet Zilch
Including an interview by Nicola Graef with Winfried Baumann

English-German edition

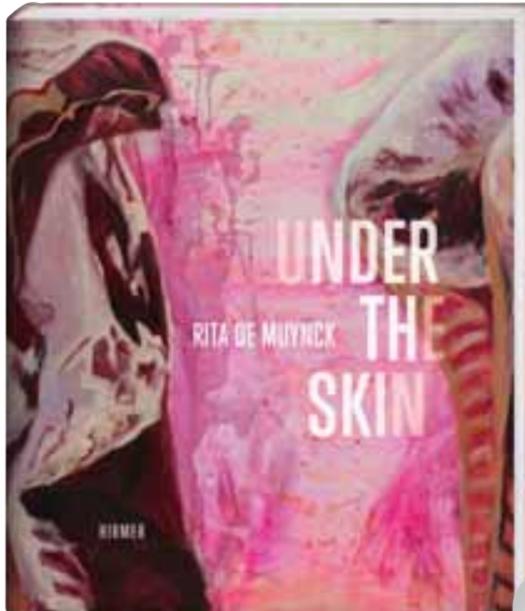
360 pages,
418 colour illustrations
27 x 24 cm, softcover

€ 29,90 (D)
€ 30,80 (A) / SFr 40,-
978-3-7774-2218-3
January 2014



Double-page spread from the publication





FIRST MONOGRAPH OF RITA DE MUYNCK'S ARTISTIC WORK

SYNAESTHESIA AND SENSUALITY IN ART

PAINTINGS, DRAWINGS, SCULPTURES AND INSTALLATIONS

RITA DE MUYNCK UNDER THE SKIN

Rita de Muijnck's works are full of colour. Her large-format figurative paintings and trenchant day and night drawings are filled with synaesthetic images, expressing one sense through another, for example using colour to represent sound. This lavishly illustrated book presents her works of art from 1998 to 2013 as well as literary, scientific and personal pieces.

This is the first volume of Rita de Muijnck's comprehensive oeuvre, which is centred on artistic manifestations of fear, lust and destruction. Her unique style is characterised by attempts to interconnect the senses and to express existential experiences. For this purpose, she draws on the bold use of colour of early Expressionism. The sculptures and installations she creates reflect on current circumstances, often with great humour. De Muijnck was born in Ghent (Belgium), now lives in Munich and has a studio in the Alpine foothills. Her paintings and performances have been displayed in Munich, Vienna, Budapest and Paris, among other places.



Ed. Andrea C. Theil
Essays by Christa Sütterlin,
Andrea C. Theil, Rüdiger Ullrich
and Thomas Zacharias

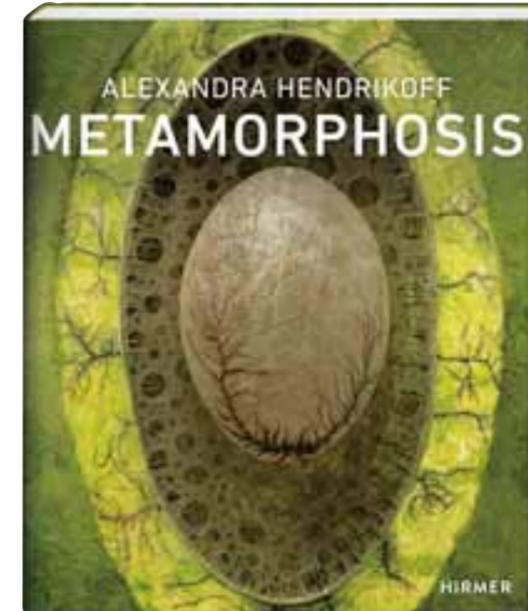
English-French-German edition

160 pages,
175 colour illustrations
24 x 28 cm, hardcover

€ 29,90 (D)
€ 30,80 (A)/SFr 40,-
978-3-7774-2182-7
March 2014



Rita de Muijnck, *Whirling over the Meadow*, 2003



THE FIRST MONOGRAPH ON THE WORK OF ALEXANDRA HENDRIKOFF

STUNNING ORGANIC SCULPTURES EXPERIMENTING WITH THE FORMS OF NATURE – 'ECO ART'

ALEXANDRA HENDRIKOFF METAMORPHOSIS

The sculptor Alexandra Hendrikoff has created an impressive and innovative artistic language, which is based on and inspired by nature. Her sculptures resemble cocoons, living organisms and other forms and figures found in nature. This monograph presents images of her sculptures for the first time. Two complementary essays introduce her work.

In order to create her often freestanding or floating works of art and collages, Hendrikoff uses natural materials such as yarn, wood and seeds. Her sculptures examine the language of nature and thus challenge our technologised and alienated world view. Her works are to be understood as prototypes of life and are produced with great artisanal skills and patience. Alexandra Hendrikoff was born in Bavaria in 1965. She trained as a carpenter before studying sculpture at the Akademie der Künste (Academy of Fine Arts) in Munich. Her works are exhibited internationally, and in 2011 she was artist in residence at the Escola de Artes Visuais in Rio de Janeiro.

Essays by Kenny Neob and
Cornelia Gockel
Including an interview by Geseko
von Lüpke with Alexandra
Hendrikoff

English-German edition

144 pages,
80 colour illustrations
24 x 30 cm, hardcover

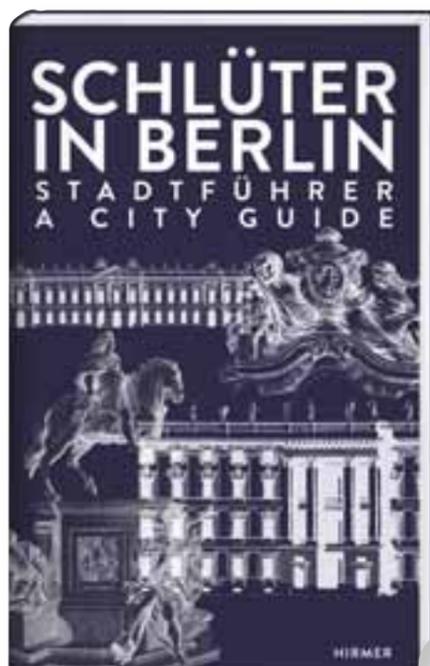
€ 29,90 (D)
€ 30,80 (A)/SFr 40,-
978-3-7774-2183-4*
February 2014



Exhibition
Neustadt | Up Art Gallery
23.3. – 27.4.2014
www.upart-online.de

Alexandra Hendrikoff,
Raupplüte (Eruca Blossom), 2008
Photograph: Walter Bayer





FASCINATING CITY GUIDE OF BERLIN FOLLOWING IN THE FOOTSTEPS OF BAROQUE ARCHITECT SCHLÜTER

FIRST ENGLISH PUBLICATION ON SCHLÜTER AND BERLIN

CONCISE HISTORICAL DESCRIPTIONS OF SCHLÜTER'S ARCHITECTURAL AND SCULPTURAL MASTERPIECES

SCHLÜTER IN BERLIN A CITY GUIDE

Andreas Schlüter (1659-1714) was the most important Baroque sculptor and architect in Northern Europe. Around 1700, he transformed Berlin into a modern residential city. This city guide follows his steps and serves as an ideal companion for the interested visitor wishing to explore Berlin's architecture in relation to Schlüter's famous works.

As court artist, court sculptor and director of the Berlin Academy of Art, Schlüter had a highly responsible position. Following the instructions of Frederick I of Prussia, who wished to compete with the grandeur of the artistic centres of Rome and Paris, Schlüter created what is now known as Baroque Berlin. This monograph sheds light on the historical background of this rich artistic period. It is supplemented with lavish colour illustrations and maps that explore the artistic development and the stylistic peculiarities of Schlüter's architectural and sculptural masterpieces.

Ed. Hans-Ulrich Kessler
Essays by C. Guinomet,
H.-U. Kessler, B. W. Lindemann
and P. Zitzisperger

English-German edition

80 pages,
30 colour illustrations, 2 maps
13 x 20 cm, softcover

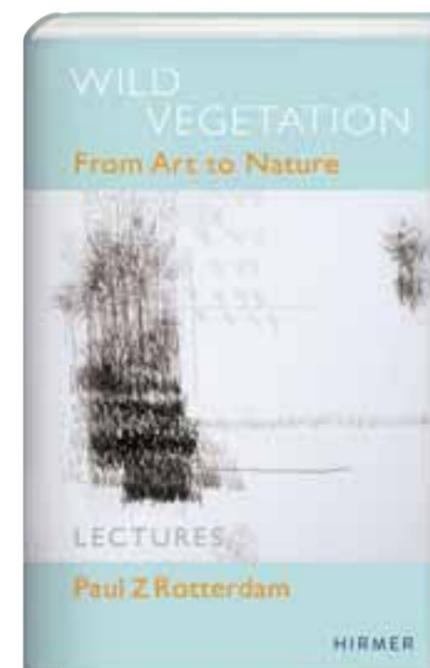
€ 9,90 (D)
€ 10,20 (A)/SFr 14,40
978-3-7774-2200-8
April 2014



Supported by: 

240 pages,
10 colour illustrations
13,5 x 21 cm, softcover

€ 19,90 (D)
€ 20,50 (A)/SFr 27,90
978-3-7774-2219-0
March 2014



THE FIRST PUBLICATION OF THE COLLECTED ESSAYS AND LECTURES BY THE AUSTRIAN PAINTER AND HARVARD PROFESSOR PAUL ROTTERDAM

CONTAINS ROTTERDAM'S ESSAY ON KLIMT'S *THE KISS*

ROTTERDAM'S ESSAYS QUESTION OUR UNDERSTANDING OF ART

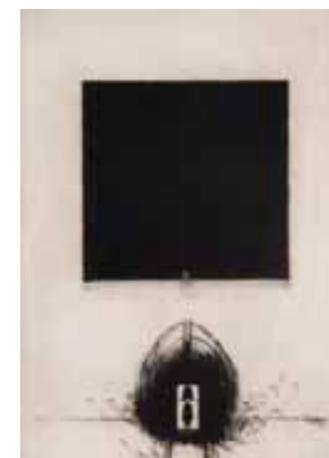
PAUL Z. ROTTERDAM WILD VEGETATION · FROM ART TO NATURE

Paul Rotterdam is an Austrian artist and Associate Professor at the Visual Art Center at Harvard University and at the Cooper Union School of Art in New York City. This volume publishes his writings, combining scholarly comprehension and hands-on artistic experience. It shows Rotterdam to be a shrewd observer of contemporary and historic issues.

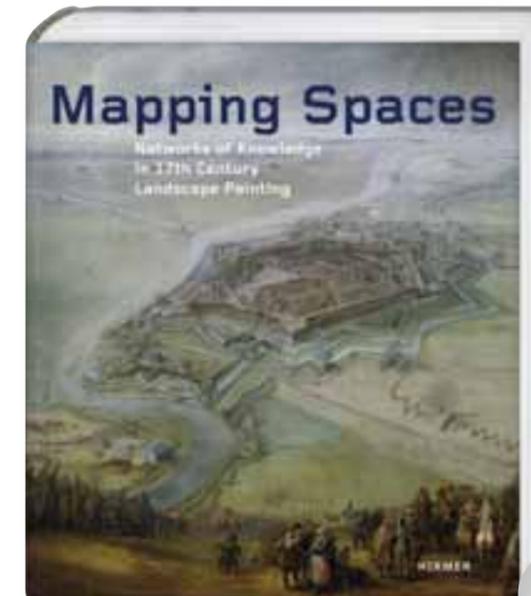
This book features interviews, essays and lectures about topics such as realism and abstraction, art and nature, beauty and myth. Rotterdam's texts often question the conditions for progress in art and make a case for the necessity of the artist's preoccupation with past traditions. In so doing, they astutely challenge new ways of seeing art and the world. Born in Austria in 1939, Rotterdam has lived and worked in the United States since 1968. He is a highly renowned abstract painter whose works are shown in numerous international museums. As one of the most influential art specialists of his generation, he lectures on drawing and 20th-century art.



Johann Friedrich Walther, City map of Berlin, 1737, Staatsbibliothek zu Berlin, Preußischer Kulturbesitz



Paul Z. Rotterdam, *Self-pro-traitor*, 1977



A NEW DIMENSION IN 17TH
CENTURY LANDSCAPE PAINTING

AN INTERDISCIPLINARY
APPROACH COMBINING FIND-
INGS FROM ART HISTORY AND
SCIENCE

MORE THAN 350 LARGE-FORMAT
ILLUSTRATIONS

MAPPING SPACES NETWORKS OF KNOWLEDGE IN 17TH CENTURY LANDSCAPE PAINTING

Ed. Ulrike Gehring and
Peter Weibel

Essays by U. Gehring, D. Aten,
J. Vander Auwera, P. Biesboer,
O. Breidbach, A. Christoph,
T. Cocquyt, H. J. Cook, K. Davids,
F. J. Dijksterhuis, W. Dolz,
I. E. Elmquist Söderlund, T. Filk,
D. Freedberg, J. Gaschke, K. Gaulke,
J. Goudeau, T. Huisman, W. Kalina,
L. Kelchtermans, F. Lammertse,
B. Marten, M. North, F. Ossing,
W. Otterspeer, M. Pfaffenbichler,
J. Picard, W. Pircher, J. Cornelis
van Putten, J. Rohls, A. Schlechter,
H.-U. Seifert, S. Siegel, M. Valleriani,
W. Velminski, A. Vergara, R. Vermij,
H.-J. Vollrath and P. Weibel

500 pages,
350 colour illustrations
25 x 28 cm, hardcover

€ 49,90 (D)
€ 51,30 (A)/SFr 64,30
978-3-7774-2230-5
April 2014



Exhibition
Karlsruhe | ZKM, Museum für
Neue Kunst Karlsruhe
12.4. – 13.7.2014
www.zkm.de

In 17th-century Europe, art, science and technology were deeply intertwined. *Mapping Spaces* traces the multifaceted relationship between the disciplines. For this groundbreaking interdisciplinary research project, more than 40 renowned scholars have examined the influence of scientific thought on predominantly Dutch landscape art around 1650.

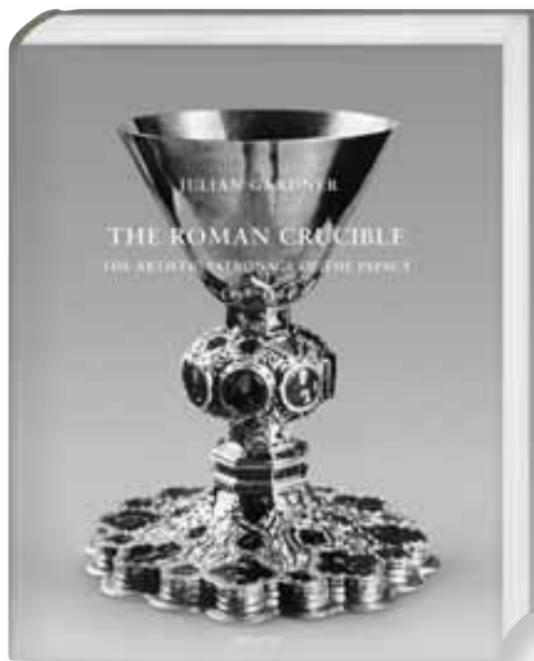
The wide-ranging intellectual dialogue between artists, scientists and technologists goes back much further than modern times. Long before new media started using digital satellite imagery, Dutch artists of the 17th century employed modern systems of remote sensing. In the great panoramas of war by the artist Pieter Snayers, for instance, technical, ballistic and geographical insights of early modern times are discernible. This book explores the importance of military cartography in landscape art for the first time. It is lavishly illustrated and presents past exchanges of knowledge that anticipate the techniques of mapping used today.



Far left: Pieter Snayers, *The Infanta Isabella Clara Eugenia at the Siege of Breda of 1624*, 1630/1640, Museo Nacional del Prado, Madrid

Left: Lucas Jansz Waghenaer, Map form *Spiegel der Zeevaert ...*, Vol. 1, Württembergische Landesbibliothek Stuttgart





COMPREHENSIVE AND CAREFULLY RESEARCHED OVERVIEW OF ARTISTIC PRACTICE IN 13TH-CENTURY ROME

SHOWS THE ROLE OF THE ROMAN CURIA IN MAKING THE LATIUM REGION A EUROPEAN CENTRE OF ART

FASCINATING ACCOUNT OF THE INTERPLAY BETWEEN ARTISTS AND THEIR PATRONS

THE ROMAN CRUCIBLE THE ARTISTIC PATRONAGE OF THE PAPACY 1198 – 1304

This book gathers 13th-century art commissioned by Roman popes and cardinals and provides a remarkable insight into the sociology of late medieval artistic practice. It traces how the church's governing body, the Roman curia, imported works of art from Europe to the Latium region and illustrates their enormous impact on Roman culture.

Julian Gardner (Warwick University) was a research professor the University of California, Berkeley, and with the Max Planck Society working at the Bibliotheca Hertziana in Rome. He meticulously examines the patronage of the papacy and demonstrates how Rome and the neighbouring papal summer residences of Anagni, Orvieto and Viterbo were a melting pot for various artistic styles and techniques. In this way Rome became the most advanced and innovative artistic centre in Europe. This publication also scrutinises the complex relationships between artists and patrons, with detailed accounts of their stylistic and iconographic peculiarities.

Julian Gardner
Römische Forschungen der
Bibliotheca Hertziana, Vol. 33

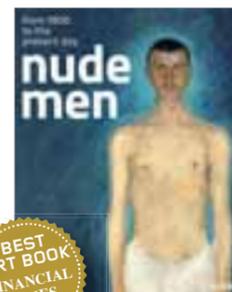
520 pages,
393 colour illustrations
22,5 x 30 cm, hardcover

€ 135,00 (D)
€ 138,80 (A)/SFr 166,-
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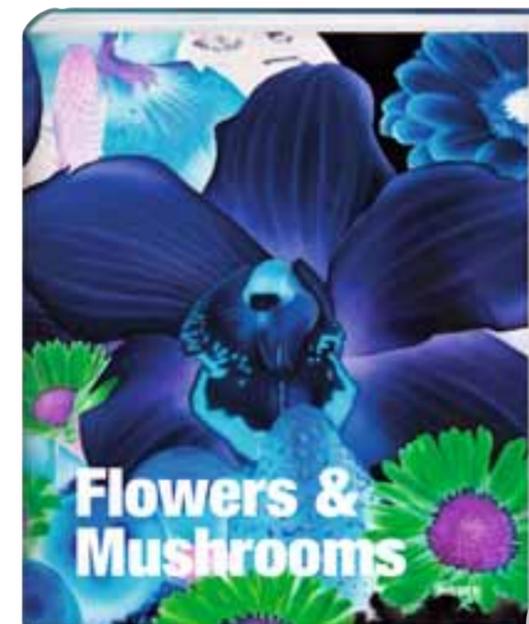
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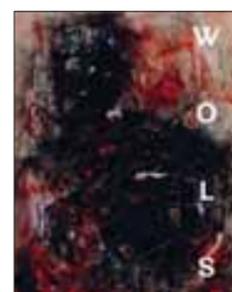
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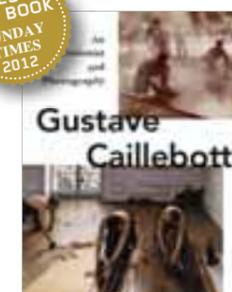
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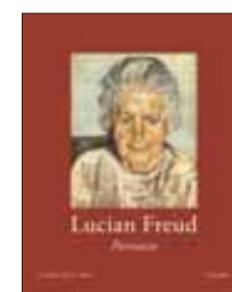
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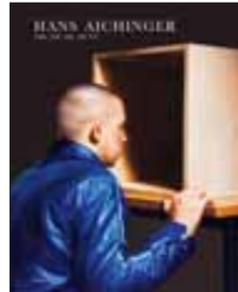
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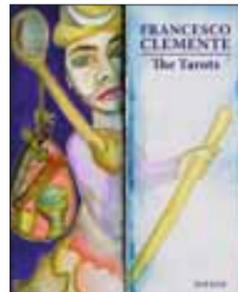
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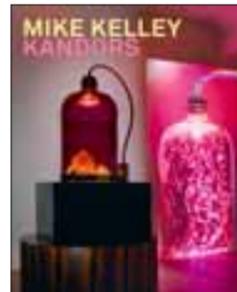
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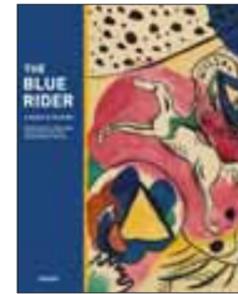
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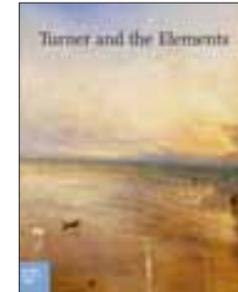
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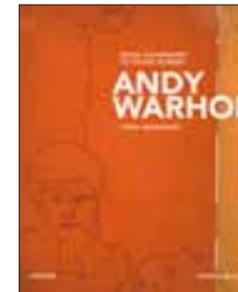
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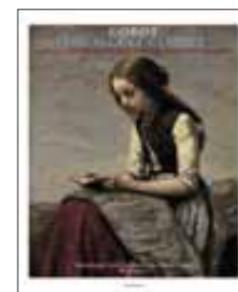
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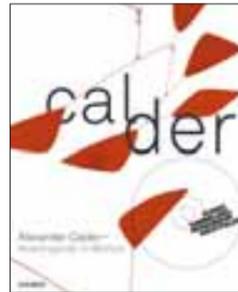
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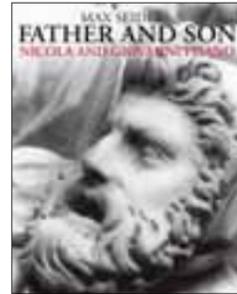
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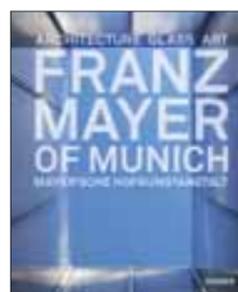
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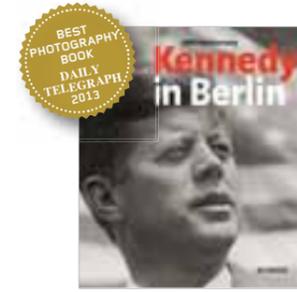
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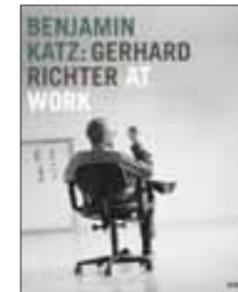
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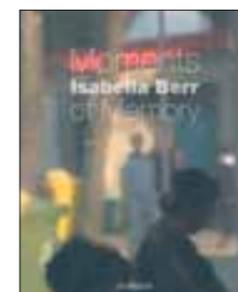
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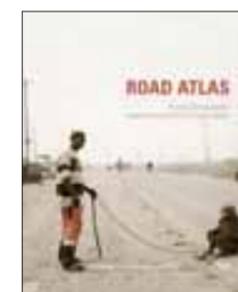
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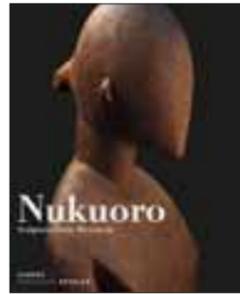
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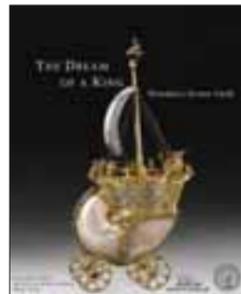
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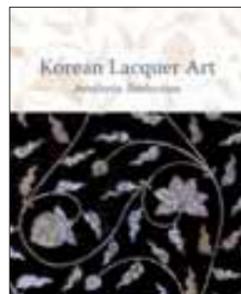
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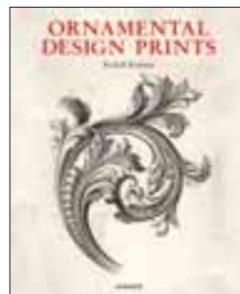
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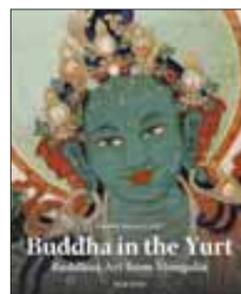
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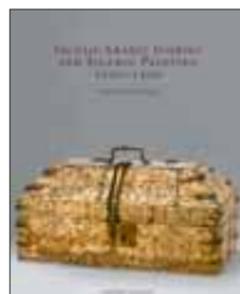
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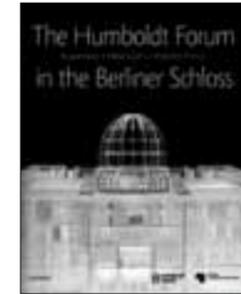
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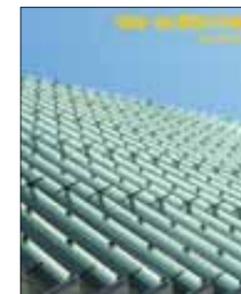
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Illustration front page: »Spirit of Ecstasy«,
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From the publication:
*Rolls-Royce Motor Cars. "Strive for
Perfection" (page 7)*